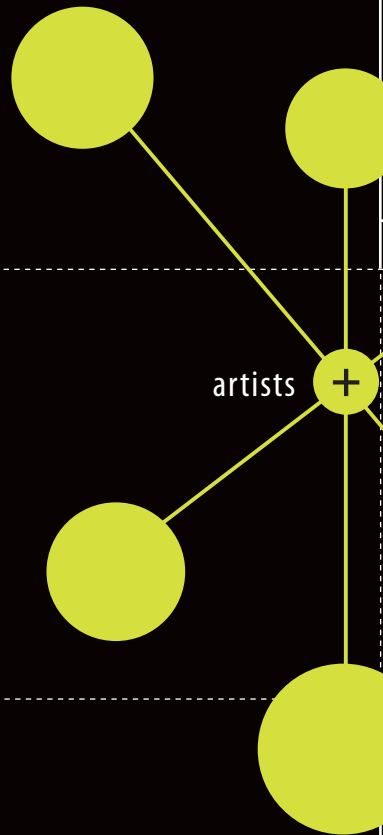


CUT, PRICK, FOLD, GLUE.

You've just constructed a pinhole camera that will take a single picture with a 100-year-long exposure. Looking out on the landscape, the pinhole will let in a little light each day, focusing it on the black ink at the back of the box. The ink will gradually fade, preserving a unique positive print of the illuminated landscape. Nothing fleeting will be captured – neither people nor machines – but transformations over decades will be recorded in shades of ghostly gray, and whatever remains unchanged will look as sharp as a snapshot. When you're very old, tell a child where you've hidden your Century Camera, and ask the child to retrieve it in 2115. And if you see other Century Cameras in the interim, please do not disturb them. These black boxes belong to a generation not yet born, watching over what we do to the world they'll inherit.



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THE CENTURY CAMERA
A PROJECT BY JONATHAN KEATS
THE CENTER FOR SCIENCE & THE IMAGINATION
DO NOT OPEN UNTIL MARCH 6, 2115

PHOTO BY: _____

CONSTRUCTION KEY

- CUT —————
- PRICK 
- FOLD - - - - -
- GLUE ·······

