

# Request for Qualifications (RFQ) — IN FLUX Cycle 5

Deadline – September 15, 2014 | Midnight Arizona Time

Projects – Up to 20 opportunities in 7 Valley cities

Budget – Variable range of \$3,500-\$7,000

Eligibility – Arizona Artists\* (Individuals and Collectives/Groups/Teams)

\*Artists commissioned in the previous Cycle 4 are not eligible for the current Cycle 5.

# **APPLY HERE**→ https://influxaz.submittable.com/submit

IN FLUX Cycle 5 brings together eleven organizations representing seven Valley cities and towns seeking local artists to create temporary public artworks in a wide variety of locations and media.

IN FLUX demonstrates a holistic approach to temporary public art projects through a showcase of local Arizona artists creating original site-specific installations presented within the context of viewing the Valley as one community. IN FLUX provides unique project opportunities for artists to expand their skills, innovatively apply their creativity, and garner public recognition for their work. IN FLUX offers new perspective on the connections between community organizations, city governments, local businesses, artists, and audiences.

The IN FLUX initiative, currently operated through the strategic partnership of eleven organizations in Chandler, Gilbert, Glendale, Mesa, Phoenix, Scottsdale, and Tempe was launched by Scottsdale Public Art in 2010 to activate vacant storefront spaces. The initiative has continued to expand and gain momentum since its inception, increasing its positive impact on our local communities and our Arizona artists.

To see previous IN FLUX artworks and learn more →INFLUXAZ.com

### **Project Opportunities**

Potential project locations offer opportunities for artists who create installation-based works as well as murals, projections, performance, and participatory/social practice. Artists submitting qualifications to this call are under consideration for all IN FLUX Cycle 5 opportunities being offered by the 11 partnering organizations in seven Valley cities.

Budgets are all-inclusive of labor, transportation, equipment rental, shipping and material costs as well as artist fees for overhead costs including general liability insurance, installation, and deinstallation. All projects are temporary and will remain on view for a maximum of 12 months with installation and de-installation schedules to be mutually agreed upon by selected artists and their respective partnering organization.

#### Selection Process and Schedule

Artists residing in Arizona who did not have projects in the previous Cycle 4 are eligible to apply. A selection panel representing all seven cities in a public process will recommend one artist and one alternate per available project opportunity.

Selected artists will be contracted by and work directly with the project manager designated by their assigned partnering organization. Proposals will be requested from selected artists prior to contract. All artists will be notified of selection results via e-mail and given the opportunity to request feedback from the selection panel.

IN FLUX partners seek to provide opportunity, experience, and education to emerging and established local artists. These opportunities are intended to be tenable for those who may not have previously applied for a public art project in addition to providing a fresh approach to artists who have public art experience.

[Schedule is subject to change]

## 2014

AUG 15 IN FLUX Cycle 5 RFQ Released

AUG 26-SEPT 11 Coffee Talks: pre-submittal meetings (See Questions? below)

Midnight SEPT 15 Deadline for application

SEPT 15-SEPT 26 Artist selection

SEPT 26-30 Notification of selection results

OCT 1 Proposal development by selected artists begins

OCT 31 Projects installations begin (individual project schedules vary and will be

determined during proposal development)

2015

JAN-MAY IN FLUX Cycle 5 events throughout the Valley TBD

MAY-OCT De-installations to be scheduled on an individual basis

[IN FLUX Cycle 6 RFQ slated to be released AUG 2015]

## **How to Apply**

Team submittals must identify one member to act as point of contact for submittal/selection process and all related communication. Artists applying as a member of a team are not eligible to also apply as an individual.

**PLEASE NOTE**—this call to artists is a Request for Qualifications, NOT a Request for Proposals. Artists who submit specific proposals at this time will be deemed ineligible.

#### Submit the following:

- Digital Images: 5 digital images of <u>previously completed artwork</u>.
- Resume or CV: Current professional resume or curriculum vitae (CV) including artist address, email, and phone number.
  - o Teams must submit one resume/CV per team member.
- Statement of Intent (Maximum 3500 characters):

 Describe why you are interested in an IN FLUX opportunity and explain relevant past experience.

#### Questions?

Email INFLUXAZ@gmail.com

OR meet with IN FLUX Project Mangers in person at one of our four Coffee Talk pre-submittal sessions. We will be there ready to answer your questions one-on-one.

Bring your draft submittal materials and questions and find us with the IN FLUX logo at our table here:

COFFEE TALK 1
Tuesday, August 26 | 8:30-10:30AM
Cartel Coffee Lab Scottsdale
7124 E 5th Ave, Scottsdale, AZ 85251

COFFEE TALK 2 Friday, September 5 | 4:00-6:00PM Bergie's Coffee Roast House 309 N Gilbert Rd, Gilbert, AZ 85234

COFFEE TALK 3 Tuesday, September 9 | 5:00-7:00PM GIANT Coffee 1437 1st St, Phoenix, AZ 85004

COFFEE TALK 4
Thursday September, 11 | 8:00-10:00AM
Ncounter
310 S Mill Ave, Tempe, AZ 85281

## **IN FLUX Cycle 5 Partners**

<u>City of Chandler Public Art</u> City of Glendale Public Art

City of Phoenix Office of Arts and Culture

City of Tempe Public Art

De Rito Partners

Emerge ASU

Mesa Arts Center

Neighborhood Economic Development Corporation

Scottsdale Public Art

Town of Gilbert Arts, Culture, and Tourism Board

Whitestone REIT